

## Reflection and E-Portfolio

### Overall Requirements

Your final assignment for this class will be a Personal Reflection Narrative and E-Portfolio that you will post as your final blog post, which will be titled “ENGL 104 WRITING PORTFOLIO. You will be analyzing your writing and personal writing process, with a focus on how you have grown and developed this semester. This narrative will address 3 separate issues, each with their own focus. This narrative will be followed by the attachment of **2 of your strongest essays** from this semester

- **Length** – The Overall Reflection is to be 2-3 pages in length, 1” margins, Times New Roman, 12pt Font in a Word Document, which will be pasted into your final blog post.
- **Tone** – This is a narrative. You will be using “I,” much like you did in your earlier narrative. You will want to use your own voice and write honestly about your experience this semester.
- **Audience** – Consider your audience. Assume that you are writing this for your peers and professors. You have the freedom to insert your own opinions and voice, but you will be expected to use standard, grammatical English.
- **Evidence** – You will be expected to back up your claims about your experience with evidence from your own writing. You may use papers that we’ve written in class or other recent work, with the goal of giving the audience a clear picture of your ability as a writer. As in the rhetorical analysis and cultural analysis, you will be expected to give context for your quotes, as well as an explanation of their relevance.

### Part 1 –The Overall Reflection Essay

**Address the following:**

#### **Audience & Genre**

Consider the following list of questions in relation to writing you have done this semester. Pick at least two or three to talk about in depth (remember to support your answers with evidence). Do not try to address every question. Pick the ones that are most relevant to you and your experience.

- How did analyzing the audience affect your writing? In what ways?
- How does the genre of a project or text impact how you organize your writing?
- How did you use rhetorical tools to appeal to a specific audience? Why those tools? Would you have used different ones with a different audience?
- What genres have been difficult for you to work with? Why?
- Did you ever purposefully “break the rules” of a genre? How and why?

#### **Community & Writing Process**

Consider the following list of questions in relation to writing you have done this semester. Pick at least two or three to talk about in depth (remember to support your answers with evidence). Do not try to address every question. Pick the ones that are most relevant to you and your experience.

- What is your opinion of the prewriting process? Why? What prewriting did you like the most? What was helpful for you? What wasn’t?
- How was the practice of writing multiple drafts helpful (or not) to you? Why? What kinds of revisions did you make for your final drafts?

- When you went back to revise, did you focus more on the sentence level or did you revise more holistically? Why did you choose to approach revision that way? Which type of revision benefited your final draft the most? How would/will you approach it in the future?
- How did peer and instructor feedback impact your revision process? How did you choose what advice to follow?
- As a member of a writing community, how were you able to help your classmates in their revision process? How did aiding them impact your own writing?
- Considering how several of our texts have significance even outside of the classroom (narratives, definitions, and analyses), how do you see yourself as a writer in a larger community (not just in the classroom)?

### **Strengths & Weaknesses**

Consider the following list of questions in relation to writing you have done this semester. Pick at least two or three to talk about in depth (remember to support your answers with evidence). Do not try to address every question. Pick the ones that are most relevant to you and your experience.

- What do you see as your strengths as a writer? How did you utilize or exploit these strengths in your writing for this class or other classes?
- In what ways has your writing improved this semester? Have you found new strengths in your writing that you were unaware of at the start of this class?
- What is one thing that you did this semester that you think really helped you improve as a writer? Explain.
- In what ways do you struggle with writing? How have you dealt with these issues? Have you noticed improvement, or has it stayed a problem?
- What have you learned in this class this semester? What skills and processes have you utilized in your writing for this class? How do you plan to utilize these skills outside of our classroom, both in academic and non-academic situations?

### **Part 2: Introductions**

You are required to choose **2 of your best essays (evaluative summary or critical analysis, and YOU MUST INCLUDE YOUR RESEARCH PAPER)** revised, and attached them to this final blog post (as I have attached all the assignment prompts this semester. Preceding each attachment I ask that you write a brief (1-2 paragraph) summary of the assignment prompt in your words.

Make sure to include:

- Purpose
- Process/Requirements
- Evaluation

**Points Available: 100pts**

**Due Date: This assignment must be completed by MIDNIGHT prior to our final exam time. Absolutely NO EXCEPTIONS. Failure to post by Midnight will result in 50% grade reduction.**